



F I O N A M C D O U G A L
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Elevating voices across stage and screen



FIONA MCDUGAL

Fiona has worked with some of the biggest names in the entertainment industry, from Glenn Close to Taylor Swift, Judi Dench to Jennifer Hudson – but her busy studio also embraces people who sing for pleasure and want to improve their voice. Her

clients include beginners, aspiring singers and performing arts students as well as top-tier professionals. Passionate about vocal health and technique, Fiona believes that anyone can sing and tailors each lesson to the client's needs. She works remotely via Skype and in person from her studio at the London Palladium.

Fiona grew up on a farm outside Edinburgh where she immersed herself in music from a young age, initially training in dance. In 2006, she left Scotland to study Music at the Paul McCartney Liverpool Institute for Performing Arts, where her vocal coach inspired her to study voice education alongside her degree. When she graduated with a first class honours degree in 2010, she already had three years of coaching experience. She was the lead singer in a pop duo called Untouched (along with songwriting partner David Wilson), which later signed with Island Records and toured the UK.

Based in London, Fiona continued to coach singers and, in 2010, started working for Andrew Lloyd Webber and his production company, the Really Useful Group. She worked on her first major international production in 2012, as the vocal coach on Lloyd Webber's Jesus Christ Superstar, and has since worked on dozens of major shows across television, film and theatre around the world.

Fiona is always at the leading edge of vocal education. She travels globally to conferences that are advancing the field of vocal science and is supported by a network of exceptional ENT doctors, speech and language therapists, and physiotherapists. She is considered a valuable link between singers and industry representatives and consults for record labels, agents, managers, performing arts colleges, choreographers, directors, songwriters, film studios, musicians and producers.

“I have known Fiona professionally for nearly 10 years. In that time she has grown to be an invaluable member of my music team.

Vocal coaching requires a very particular skill. I can testify to Fiona’s ability not only from the great results she has achieved with my casts all over the world but also from the gratitude expressed to me by the many artists who I have recommended to her.”

- ANDREW LLOYD WEBBER -

COMPLETE CREDENTIALS

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FILM AND THEATRE

Fiona's work can be seen across stage and screen. She's worked on a vast array of productions - from Andrew Lloyd Webber's Phantom of the Opera to Disney's Snow White. Whatever the challenge, her only ambition is to discover every singer's potential.



The
PHANTOM
of the
OPERA



CATS



JESUS CHRIST
SUPERSTAR



SCHOOL
of
ROCK
THE MUSICAL



Disney

NETFLIX

EVITA

CV

EDUCATION

First Class Honour Degree

Liverpool Institute for Performing Arts
2007–2010

Diploma in Performing Arts Song

Liverpool Institute for Performing Arts
2006–2007

CREDITS

Vocal Coach for Andrew Lloyd Webber's

Really Useful Group

The Really Useful Group is an established international entertainment company based in London that produce and coordinate Andrew Lloyd Webber's works throughout the world

THEATRE

Cinderella 2021–present

The Drifters Girl 2021–present

Phantom of The Opera (West End and Broadway)

& Juliet 2019/2020

School of Rock (Original Broadway, West End, Tour) 2015–present

Waitress 2019

Beautiful The Carol King Musical 2019

Magic Mike 2019

Bat Out of Hell 2017–2018

Joseph Palladium 2019–2021

42nd Street 2017–2018

Chess ENO 2018

Sunset Boulevard ENO Glen Close 2015

Starlight Express 2017–2020

CATS (Broadway, West End, World Tour)

Hairspray 2018

Evita 2018–2020

Stephen Ward 2013

Jesus Christ Superstar (Arena Tour, US tour, Regents Park) 2012–2020

FILM

Snow White (Disney) 2022/2023

Wonka (Warner) 2021/2022

Lyle, Lyle, Crocodile (Sony) 2021/2022

Being the Ricardos (Amazon) 2021

Jingle Jangle (Netflix) 2019/2020

Pinocchio (Netflix) 2019/2020

CATS Movie (Universal) 2018/2019

TV

All Star Musical (ITV) 2021

Little Mix The Search 2019–2020

Superstar (ITV) 2012

The Voice (BBC) 2013–2016

The X Factor (ITV) 2016–2018

TESTIMONIALS

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I worked with Fiona on CATS and she was such a fantastic vocal coach! In rehearsals and on set, she was not only amazingly helpful but so much fun as well... I really appreciate all her work and support.

REBEL WILSON

Singing is where people often feel exposed but Fiona has a very natural way of bring the best out of them in a unique and joyful way.

ROB RINDER

Even after nearly 20 years in the business, Fiona Grace taught me new techniques that have made me stronger and have bettered my ability as a singer and performer. I have found her training invaluable and something I really couldn't have done without.

BEN FORSTER

I have known Fiona professionally for nearly 10 years. In that time she has grown to be an invaluable member of my music team. Vocal coaching requires a very particular skill. I can testify to Fiona's ability not only from the great results she has achieved with my casts all over the world, but also from the gratitude expressed to me by the many artists who I have recommended her to.

ANDREW LLOYD WEBBER

Fiona is one of the leaders in her field. I was cast in a leading role in a major musical and was extremely anxious about the vocal requirements as I hadn't much singing experience professionally. She created a safe and creative space in which she helped develop the skills and vocal dexterity needed for the role. She took away tension and anxiety and I was able to take on the role head on, knowing I had Fiona in my corner. She was always on hand for advice and I truly couldn't have got through the run without her.

DAVID FYNN

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THE FIONA EFFECT

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FIONA'S APPROACH

Fiona's approach combines science and experience with what her clients call "the Fiona effect" – her unique ability to give every singer, no matter their level, the confidence and tenacity to excel.

Her warmth and energy transcend the bounds of individual lessons to unite both cast and crew, which is why Fiona is so sought-after on set.

Fiona creates effortless sound throughout a singer's range using a bespoke series of vocal workouts. Once free from technical limitation, she helps the singer unlock and harness their personal style.

HOW FIONA WORKS

Fiona creates effortless sound throughout a singer's range using a bespoke series of vocal workouts.

Once free from technical limitation, she helps the singer to unlock and harness their personal style.

Fiona develops bespoke training programmes for live tours and long contracts. As a regular on audition panels, she knows what casting directors want. In a recording studio, she will always get the best out of a singer – even under pressure. And on set, she empowers artists to take risks for the magic to materialise.



THE FIONA EFFECT

AUDITION PANELS



As a regular on audition panels, Fiona understands what casting directors want.

TRAINING PROGRAMMES



Fiona develops bespoke training programmes for artists preparing for live tours and long contracts.

RECORDING STUDIO



She will get the most out of a singer – even under pressure.

ON-SET SUPPORT



Fiona empowers the artists to take risks for the magic to materialise.



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“Getting singers to step out of their comfort zones is where the magic happens”

– FIONA MCDUGAL –



CONTACT

Fiona works on set, via Skype, and from her studio at the London Palladium in the West End.

PRESS

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SOCIAL MEDIA

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